

FRONT TITLES

1. BOARD: WARSAW FILM SCHOOL (3 sec.) on black background

Dostępna do pobrania [https://szkolafilmowa.pl/pl/wsf/C\\_WSFO.WSF.188/DOKUMENTY](https://szkolafilmowa.pl/pl/wsf/C_WSFO.WSF.188/DOKUMENTY)

2. BOARD: POLISH FILM INSTITUTE (3 sec.) on black background

(you can download the board from our website)

3. Title of the film:.....

**\*If there is an additional film partner, they must be confirmed by [martaborys@szkolafilmowa.pl](mailto:martaborys@szkolafilmowa.pl)**

END CREDITS

cast (by importance)

.....  
.....  
.....

screenplay

.....

directing

.....

DOP

.....

sound

.....

editing

.....

Artistic supervision

.....  
(if there are two or more supervisors, list them separately)

scenography

.....

costumes

.....

Make-up artist

.....

music

(if it's a composer, if not: a list of tracks from music data base)

.....

Production manager (of the film)

.....

Then the rest of the crew

SPECIAL THANKS TO:

.....  
.....  
.....

All of the following elements are mandatory and MUST be included on the last credits board of the film

PR & MARKETING

Anna Bilut

Dorota Stepień

Filip Tulak

DYSTRYBUTION

Zuza Juzek Kopcińska

Michał Benkes

EXECUTIVE PRODUCER

Anna Bilut

Żaneta Pawlak

PRODUCTION COORDINATOR

Magdalena Tomaszewska- Kazubska

PRODUCER

Maciej Ślesicki

PRODUCTION

Warszawska Szkoła Filmowa

2024

Film co-financed by Polish Film Institute

(+ LOGO PISF)

**\*any additional partners must be approved by:**

[martaborys@szkolafilmowa.pl](mailto:martaborys@szkolafilmowa.pl)

You MUSTN'T change the producer.

**PR & MARKETING**

Anna Bilut  
Dorota Stępień  
Filip Tulak

**DISTRIBUTION**

Zuza Juzek Kopcińska  
Michał Benkes

**EXECUTIVE PRODUCER (EP)**

Anna Bilut  
Żaneta Pawlak

**LEADING PRODUCER**

Maciej Ślesicki

**PRODUCTION**

Warsaw Film School 2024

The film is co-financed by the Polish Film Institute

**Warsaw  
Film  
School**



**POLISH  
FILM  
INSTITUTE**